

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

April 16—Glindemann: Trumpet Concerto
Wed. Dvorak: Symphony No. 5 in E Minor "New World"

April 23—Prokofiev: Violin Concerto No. 1
Wed. Dvorak: Symphony No. 4

April 17—Wind Band Music of the 20th Century—Part VI
Thurs. Host: John Iltis, Department of Music

April 24—Wind Band Music of the 20th Century—Part VII
Thurs. Host: John Iltis, Department of Music

April 18—Listeners' Request Concert
Fri.

April 25—Listeners' Request Concert
Fri.

April 21—Johann Strauss: Die Fledermaus (Highlights)
Mon. Smetana: Overture to The Bartered Bride

April 28—Giordano: Andrea Chenier Highlights
Mon. Rossini: Overture to the Silken Ladder

April 22—Music of Mendelssohn
Tues. Host: Robert Stangeland, Department of Music

April 29—French and Russian Music
Tues. Host: Robert Stangeland, Department of Music

April 30—Mozart: Sinfonia Concertante, K 364
Wed.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton 7. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

April 16th to 30th, 1969

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

April 21—

Current Movies—Thomas Peacocke,
Associate Professor of Drama

April 28—

Current Musical Events — Claude
Kenneson, Assistant Professor of
Music

Keep Your

“Eye on the Campus”

Tuesdays—at 6:45 p.m.
(CBX-740 kc.)

TUESDAYS—at 7:45 p.m.

Social Science

April 22—

Changing the Canadian Constitution
—Part 2—J. Peter Meekison, Assist-
ant Professor of Political Science

April 29—

Changing the Canadian Constitution
—Part 3—J. Peter Meekison, Assist-
ant Professor of Political Science

TUESDAYS—at 10:15 p.m.

Panel Discussions

April 22—

Urban Development

Graduate Students:

Owen Anderson (Moderator)
Richard Watson
Paul Tietzen
Peter Boothroyd

April 29—

The Application of Social Science
Research

Graduate Students:

Owen Anderson (Moderator)
Erick Schmidt
Peter Boothroyd
Paul Tietzen

WEDNESDAY—at 7:20 p.m.

Organ Recital

April 30—

Arthur Crighton

WEDNESDAYS—at 7:45 p.m.

Classics

April 16—

Five Heroes of Ancient Greece and
Rome—Part III—Jason — Margery
MacKenzie, Associate Professor of
Classics

April 23—

Five Heroes of Ancient Greece and
Rome—Part IV—Odysseus — Margery
MacKenzie, Associate Professor of
Classics

April 30—

Five Heroes of Ancient Greece and
Rome—Part V—Aeneas — Margery
MacKenzie, Associate Professor of
Classics

THURSDAYS—at 7:45 p.m.

Men and Letters

April 17—

Heroes on the Prairies—John Orrell,
Associate Professor of English

April 24—

Memories of Sean O'Casey—Ronald
Ayling, Post-Doctoral Fellow, De-
partment of English

FRIDAYS—at 7:45 p.m.

World of Science

April 18—

The Silent Chatterers — Margaret
Jones, Assistant Professor, Household
Economics

April 25—

Contemporary Problems in Math-
ematics—J. W. Macki, Associate Pro-
fessor of Mathematics

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

April 19—

Gershwin: A Rhapsody in Blue
Bartok: Music for Strings, Percussion
and Celeste
Purcell: The Fairy Queen—Suite Two

April 26—

Mathias: Variations on a Hymn Tune,
Op. 20
C.P.E. Bach: Sonata for Harp
Holst: Suite No. 2 in F Major for
Military Band
Saint-Saëns: Havanaise (Op. 83)
Introduction and Rondo Capriccioso



CFRN TELEVISION Channel 3

University of the Air—Mornings at 7:30

(Each weekday morning at 7:30 (Mon-
day through Friday) various Canadian
Universities, including The University
of Alberta (Edmonton and Calgary),
will take part in the series—“Univer-
sity of the Air”).